

JONATHAN WOOLGAR

PROTO-SYMPHONY

for Orchestra

Written for the London Symphony Orchestra through the LSO Discovery Panufnik Composers Scheme, generously supported by Lady Hamlyn and the Helen Hamlyn Trust.

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
Cor Anglais (dbl. 3rd Oboe)
2 Clarinets in B^b (2nd dbl. Clarinet in E^b)
Bass Clarinet (dbl. 3rd Clarinet in B^b)
2 Bassoons
Contrabassoon (dbl. 3rd Bassoon)
4 Horns in F
3 Trumpets in B^b
2 Tenor Trombones
Bass Trombone
Tuba
Timpani
*Percussion (2 players)
Harp
Piano (dbl. Celesta)
Strings (min. 14.12.10.8.6)

**Player 1* Suspended Cymbal, Bass Drum, Vibraphone, Clash Cymbals, Tubular Bells (shared)
Player 2 Tam-Tam, Snare Drum, Tambourine, Tubular Bells (shared), Tenor Drum, Triangle

NOTES

Antiphonal violins are strongly preferred wherever possible.

Score in C

Duration: *c.* 3 ½ minutes

PROTO-SYMPHONY

JONATHAN WOOLGAR

Tempo giusto [$\text{♩} = c.108$]

[illegible]

* Wide, exaggerated, distorted vibrato (varying speeds, uncoordinated).

Poco meno mosso

SOLO, espress.

Picc. *quasi mf*

Fl. 1 *mp* *pp mp* *pp* *mp* *pp mp* *pp* *mp* *pp* *mp* *pp mp* *pp* *mp* *pp*

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

C. A. *p*

Cl. 1 *ppp* echo tone *p* *ppp*

Cl. 2 *ppp* echo tone

B. Cl. *pp* *poco* To Cl.

Bsn. 1 *pp* *poco* To Bsn.

Cbsn. *pp* *poco*

Hn. 1 *p* *quasi f* *pp*

Hn. 2 *pp* *sost.*

Hn. 3,4 *pp* *poco*

Tpt. 1,2,3

Tbn. 1,2 *p* *sost.*

B. Tbn.

Tba. *pp* *poco* *p*

Timp. *p*

Perc. 1 Bass Drum (soft beater) *p* *pp* *mp*

Perc. 2

Hp. *mp* *p* *mp* *p* *mp* *p*

Pno. *mp* *p* *p* *mp* *mp*

*

Poco meno mosso

Vln. 1

Vln. 2

Vla. *p* *poco*

Vc. *div., pizz.* *p* *mp* *mf* *p* *unis. arco, con sord.*

Db. *div., pizz.* *p* *mp* *mf* *p* *unis. arco, con sord.*

15

4-5"

Scherzando [♩ = c.132]

2-3"

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Red.
una corda

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

pp

SOLO, dolce e espress.

p legg.

poco

quasi mf

p

mp

pizz.

2 soli

damp

Adagio [$\text{♩} = c.54$]

Picc.

Fl. 1.2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Adagio [$\text{♩} = c.54$]

I. SOLO

Vln. 1

Gli altri

Vln. 2

Vla.

Vc.

Db.

[illegible]

Subito molto più mosso [$\text{♩} = c.160$]

43

Picc.

Fl. 1.2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Es. Cl.

Cl. 3

Bsn. 1.2

Bsn. 3

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Subito molto più mosso [$\text{♩} = c.160$]

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

E♭ Cl.

Bsn. 1

Bsn. 2

Bsn. 3
To Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1
(Bass Drum)

Perc. 2

Hp.

Pno.

1st desk
Vln. 1

Gli altri

1st desk
Vln. 2

Gli altri

Vla.

1st desk

Vc.

Gli altri, div.

Db.

p dolce

p

pp

molto

p

pp

mp

poco

mf

p sost., quasi lontano

p sost., quasi lontano senza sord.

mf

[non arp.]

mp

p

[non div.] con sord., molto cantab. e espress.

mp

poco sf

mp

[non div.] arco, con sord., molto cantab. e espress.

mp

poco sf

mp

pizz.

mf senza sord.

mf

p sempre ma molto energico e ritmico

p

p sempre ma molto energico e ritmico

[non div.] arco, legg.

mp

poco sf

mp

arco, legg.

p

tutti, pizz.

p

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

E♭ Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc. 1 (Bass Drum)

Perc. 2

Hp.

Pno.

1st desk Vln. 1

Gli altri

1st desk Vln. 2

Gli altri

Vla.

1st desk

Vc.

Gli altri, div.

Db.

molto

mp

poco

mp

mp

mp

mp

mf

f

brutto (swing ♭'s, rhythm not literal)

mp cresc.

sf

p

mf

gliss.

p sost.

p

mp

mf

f

mp cresc.

non legato (swing ♭'s, rhythm not literal)

8va...

più sf

mp

sf

sf

div., arco

p cresc.

cresc.

cresc.

più sf

mp

sf

sf

détaché

mp

mf

f

détaché

mp

mf

f

(pizz.)

mp cresc.

f

(con sord.)

p

molto

Tenor Drum (hard sticks)

p

[alla breve]

[♩ = c.180]

[♩ = c.200]

[♩ = c.216]

molto accel.

[♩ = c.180]

[♩ = c.200]

[♩ = c.216]

65

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

C. A. *f*

Cl. 1 *f* *ff*

E♭ Cl. *f* *ff* To Cl.

B. Cl. *f* *ff* *molto* To Cl.

Bsn. 1,2 *ff* *molto* *p* *molto*

Cbsn. *ff* *ff*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1,2 *f*

Tpt. 3 *f*

Tbn. 1,2 *f* *à 2* *f*

B. Tbn. *ff* *p* *mf*

Tba. *ff*

Timp. *f* *pp*

Perc. 1 Sus. Cym. (hard stick) *f* rim shot *sim.*

Perc. 2 Snare Drum (snare on) *f* Tenor Drum *p*

Hp. *ff*

Pno. *ff* *8va*

molto accel.

[♩ = c.180]

[♩ = c.200]

[♩ = c.216]

1st desk *ff*

Gli altri

1st desk *ff* (8) *ff*

Gli altri *ff*

Vla. *ff*

1st desk *ff* *senza sord.* *f* *ff* *molto* *div.* *mf* sub. *div.* *molto*

Vc. *ff* *f* *ff* *f* *mf* sub. *div.* *mf* sub. *molto*

Gli altri *ff* *f* *ff* *f* *mf* sub. *div.* *mf* sub. *molto*

Db. *ff* *f* *ff* *f* *ff* *ff*

[illegible]

***ff* sempre;**

92

Picc. *f* *mf* *f*

Fl. 1.2 *f* *ffp* *f* *mf* *p*

Ob. 1.2 *p* *ffp* *f* *mf* *p*

C. A. *f* *ff* *f* *mf* *p*

Cl. 1.2 *f* *ffp* *f* *mf* *ppp* echo tone

Cl. 3 *f* *ffp* *f* *mf* *ppp* echo tone

Bsn. 1 *p* *ffp* *ff* *ff* *ff*

Bsn. 2 *f* *ffp* *ff* *ff* *ff*

Cbsn. *mf* *ff* *ff* *ff* *ff*

Hn. 1.2 *mp* *ff* *ff* *ff* *ff*

Hn. 3.4 *mp* *ff* *ff* *ff* *ff*

Tpt. 1 *f* brillante *ff* *ff* *ff* *ff*

Tpt. 2 *p* *f* brillante *ff* *ff* *ff* *ff*

Tpt. 3 *f* brillante *ff* *ff* *ff* *ff*

Tbn. 1.2 *p* *molto* *sf* *p* *f* *p* sost. *p* sost.

B. Tbn. *sf* *p* *f* *p* sost. *p* sost.

Tba. *f* *ff* *ff* *ff* *ff*

Timp. *mf* *p* *f* *hard sticks* *f* damp

Perc. 1 Tubular Bells (hard beaters) *f* *ff* *ff* *ff* *ff*

Perc. 2 (Tam-Tam) scraped (metal stick) *f* *ff* *ff* *ff* *ff*

Hrp. *ff* *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff* *ff*

1. SOLO *f* *ff* sost. *p* *ff* *ff* *ff*

Vln. 1 *f* *ff* molto espress. *p* *ff* *ff* *ff*

Gli altri div. *ffp* *ff* molto espress. *p* *ff* *ff* *ff*

Vln. 2 *f* *ffp* *ff* *ff* *ff*

Vla. *ffp* *ff* *ff* *ff* *ff*

Vc. *ffp* *ff* *ff* *ff* *ff*

Db. *ffp* *f* *ff* *ff* *ff*

poco allarg.

A tempo ma poco meno mosso [♩ = c.60]

98

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl. 1.2

Cl. 3

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Tpt. 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc.

Perc. 2

Hp.

Pno.

(tr)

damp

(senza dim.)

(senza dim.)

(senza dim.)

A tempo ma poco meno mosso [♩ = c.60]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. SOLO

sul IV al fine
poco pesante, poco ad lib.

arco, sul IV al fine
mp sonoro

arco, sul IV al fine
mp sonoro

sim.

mp

pp

p

pp sim.

pp sim.

pp sim.

sul II al fine

3

5

3

poco rit.

[FINE]