

JONATHAN WOOLGAR

SYMPHONIC MESSAGE
“Wach auf!”

for orchestra
(2023)

Symphonic Message: "Wach auf!" was commissioned for the London Symphony Orchestra through the LSO Discovery Panufnik Composers Scheme, supported by the Helen Hamlyn Trust.

INSTRUMENTATION

3 flutes (3 = piccolo)
3 oboes (3 = cor anglais)
3 clarinets in B \flat (2 = clarinet in E \flat , 3 = bass clarinet)
3 bassoons (3 = contrabassoon)

4 horns in F
3 trumpets in B \flat
2 trombones
bass trombone
tuba

timpani
percussion (2 players)

player 1: suspended cymbal, tambourine, snare drum, tubular bell (pitch C#4),
bass drum (can be shared), referee's whistle

player 2: tam-tam, sleigh bells, clash cymbals, bass drum (can be shared),
whip, tubular bells (pitches D4, E \flat 4 and G4), tenor drum, triangle,
bass bell (pitch G3), castanets

piano
harp

strings (minimum 14.12.10.8.6)

The score is notated in C

PERFORMANCE NOTES

Grace notes are always fast and before the beat.

Glissandi should last as long as the note length to which they are directly attached (continuous sliding motion).

Accents are always relative to the given dynamic. Hairpins without a new dynamic indicate slight fluctuations within the given dynamic.

Antiphonal violin seating is *strongly* preferred wherever possible.

SYMPHONIC MESSAGE

“Wach auf!”

JONATHAN WOOLGAR

Estatico ♩ = c. 108 **A (con moto sempre)**

Flute 1.2 *ff*

Piccolo *ff* To Fl.

Oboe 1.2.3 *ff* *f* *ff stridente sempre* *a3* *5* *3*

Clarinet in B♭ 1.2.3 *ff* *f* *ff stridente sempre* *a3* *7* *3*

Bassoon 1.2 *ff*

Contrabassoon *ff*

Horn in F 1.2 *ff*

Horn in F 3.4 *ff*

Trumpet in B♭ 1.2.3 *ff*

Trombone 1.2 *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *ff* *f* *ff*

Percussion 1 Snare Drum snares on *ff* *p* Ref. Whistle *ff* Suspended Cym. scraped with triangle beater *ff* *L.v. al niente* Tambourine *tr* *p* *ff*

Percussion 2 Tam-tam *ff* *L.v.* Sleigh Bells *tr* *ff* *p*

Piano *ff* *ff* *ff*

Harp *ff* *p.d.l.t.* *L.v. al niente sempre* *ff*

Estatico ♩ = c. 108 **A (con moto sempre)**

Violin I *ff* *(non div., molto d'arco)* *pizz.* *ff* *pizz.*

Violin II *ff* *(non div., molto d'arco)* *pizz.* *ff* *pizz.*

Viola *ff* *(molto d'arco)* *pizz.* *ff* *pizz.*

Violoncello *ff* *(molto d'arco)* *ff* *pizz.*

Double Bass *ff* *(molto d'arco)* *ff*

Fl. 1.2.3 *ff stridente sempre* *p* *ff stridente*

Ob. 1.2.3 *p* *ff stridente* *f*

Cl. in Bb 1 *f* *ff* *f* *ff* *ffp* *ff*

Cl. in Bb 2 *f* *ff* *f* *ff* *ffp* *ff*

Cl. in Bb 3 *f* *ff* *f* *ff* *ffp* *ff*

Bsn. 1.2 *p*

Cbsn.

Hn in F 1.2 *p*

Hn in F 3.4 *p*

Tpt in Bb 1.2.3 *p*

Tbn. 1.2 *p*

B. Tbn. *p*

Tba *p*

Timp. *p* *f*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *p*

Pno *Red.*

Hp

Vln I

Vln II

Vla

Vc.

D. B.

B poco meno mosso (♩ = c. 100)

The score is divided into two main sections, both marked **B** poco meno mosso (♩ = c. 100). The first section (measures 26-31) features a complex orchestral texture. The woodwinds (Flutes 1-3, Oboes 1-2-3, Clarinets in Bb 1-3, Bassoons 1-2, and Contrabassoon) play melodic lines with various dynamics (p, ff, mf) and articulations (accents, slurs). The strings (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2-3, Trombones, and Tuba) provide harmonic support with sustained notes and some rhythmic patterns. The Harp and Piano have specific parts, with the Harp marked *bisbigliando sempre* and the Piano playing a melodic line in the final measure. The second section (measures 32-37) continues the orchestral texture, with the strings playing a more active role, including a double bass line with a *p* to *fff* dynamic shift. The woodwinds continue their melodic and harmonic contributions. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

C

molto rall. ----- Largo, molto teneramente ♩ = c. 46

Musical score for woodwinds, brass, and percussion. The score is divided into two systems by a dashed line. The first system includes Flutes 1 and 2, Piccolo, Clarinet in A, Clarinet in Bb 1, Clarinet in Bb 2.3, Bassoon 1 and 2, Contrabassoon, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in Bb 1, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1 (B.D., Clash Cym., damp), Percussion 2 (Sleigh Bells), Piano, and Harp. The second system includes Percussion 1 (Suspended Cym., brushed, single sweep from centre to edge), Percussion 2 (Sleigh Bells), Piano, and Harp. Dynamics range from *pp* to *mf*. Performance instructions include *f poss.*, *poco sf*, *soft sticks*, and *brushed, single sweep from centre to edge*. A large watermark 'PREVIEW' is visible across the score.

C

molto rall. ----- Largo, molto teneramente ♩ = c. 46

Musical score for strings. The score is divided into two systems by a dashed line. The first system includes Violin I, Violin II, Viola, Solo Violoncello, and other cellos/double basses. The second system includes Double Bass. Dynamics range from *pp* to *ff espress.*. Performance instructions include *pizz.*, *con sord., arco*, and *sf*. A large watermark 'PREVIEW' is visible across the score.

47

Fl. 1 *mp* *grazioso*

Fl. 2 *mf* *mp* *grazioso*

Picc. *mf* *mp* *grazioso*

C. A. *pp*

Cl. in Bb 1 *p* *grazioso*

Cl. in Bb 2,3 *p* *grazioso*

Bsn 1,2 *p*

Cbsn *p* To Bsn

Hn in F 1,2 *p* *pp poss.*

Hn in F 3,4 *p*

Tbn 1,2 *p*

B. Tbn. *p*

Perc. 1 *mp* *tr*

Perc. 2 *mp* *pp*

Pno (Reo.)

Hp *mp* *secco*

Solo 1 *pp* *spettrale* *quasi molto vib. lento* *15^{ma}*

Solo 2 *pp* *spettrale* *quasi molto vib. lento* *15^{ma}*

Vln I *pp*

desks 2 and 3, div. *pp*

gli altri

Vln II *p* *con sord.* *f*

Vla *p* *con sord.* *f*

Solo Vc. *mp* *sf* *f* *pizz.* *(quasi f ma dolciss. sempre)*

gli altri *p*

Solo 1 *pp* *spettrale* *(con sord.)* *quasi molto vib. lento*

Solo 2 *pp* *spettrale* *(con sord.)* *quasi molto vib. lento*

D. B. *pp* *spettrale*

Solo 3 *pp* *(con sord.)*

gli altri *pp*

D

E Recitativo ♩ = c. 100

58 a 2
ff poss.

Picc.

Ob. 1.2 a 2
f

C.A.

Cl. in Bb 1.2
ff

Cl. in Bb 3
ff

Bsn 1.2
p ff

Bsn 3
p ff To Cbsn

Hn in F 1.2

Hn in F 3.4
p

Tpt in Bb 1.2.3

Tbn 1.2
1. solo
mp f sonoro e espress. sempre

Tba
ff p

Timp.
hard sticks
p f

Perc. 2
f

Pno
ff

Hp

Solo
ff impetuoso sempre

gli altri
ff p

Vln I
ff p sub.

Vln II
ff p sub.

Vla
ff p sub.

Vcl.
unis., pizz. arco 5
ff p sub.

D. B.
tutti, unis., senza sord.
ff p sub.

F Alla marcia, moderato sempre ♩ = c. 120

70

Fl. 1.2 *flz.*
ff poss. *p* *pp* *ff* *pp* *ff*

Picc. *ff*

Ob. 1.2 *ff* *p* *ff* *pp* *ff* *pp* *ff*

C. A. *ff* *p*

Cl. in Bb 1 *bell up*
ff molto stridente

Cl. in Eb *bell up*
ff molto stridente

Cl. in Bb 3 *bell up*
ff molto stridente

Bsn 1.2 *ff* *p*

Cbsn *ff*

Hn in F 1.2 *p*

Hn in F 3.4 *ff* *p*

Tpt in Bb 1 *f* *pp ritmico (match Harp)* (quasi Morse code) *p*

Tpt in Bb 2 *f* *pp ritmico (match Harp)* (quasi Morse code)

Tpt in Bb 3 *f* *pp ritmico (match Harp)* (quasi Morse code)

Timp. (soft sticks) *mf* *f* *ff*

Perc. 1 Snare Drum snares on *tr* *ff* *mf* *p* *f* *p* *f*

Perc. 2 Clash Cym. damp *ff*

Pno *fff* *ff* *mp ritmico sempre* (quasi Morse code)

Hp *fff* *mp ritmico sempre* p.d.l.t. - quasi cimbalom sempre

F Alla marcia, moderato sempre ♩ = c. 120

Solo *ff* *tallone*

Vln I *ff pesante* *unis., arco, tallone*

gli altri *ff pesante*

Vln II *ffp* *unis., ord., tallone* *ff pesante*

Vla *ff* *tallone* *ff pesante*

Vc. *ff* *tallone* *ff pesante*

D. B. *ff* *div., pizz.* *mf* *f* *ff*

75

Fl. 1.2 *pp* *ff* *pp* *ff* *f* *mf*

Picc. *mp giocoso*

Ob. 1.2 *pp* *ff* *f* *mf*

Cl. in Bb 1 *f* *mf*

Cl. in Eb *f* *mf* *p*

Cl. in Bb 3 *f* *mf*

Bsn 1 *p*

Bsn 2 *p*

Hn in F 1/2 *p*

Hn in F 3/4 *p*

Tpt in Bb 1 *pp* *f* *pp* *f* *p*

Tpt in Bb 2

Tpt in Bb 3 *pp* *f* *pp* *f* *p*

Perc. 1 *fp* *f* *fp* *f* *p*

Pno (Ped.)

Harp

Vln I *ff* *ff* *mf* *mf*

Vln II *mf* *mf*

Vla *mf*

Vc. *mf*

D. B. *ff pesante*

desks 1-3 *pizz.* *arco*

desks 1-3 *pizz.* *arco*

unis., arco

G

80

Fl. 1.2

Picc.

Ob. 1.2

Cl. in Bb 1
mp giocoso

Cl. in Eb

Cl. in Bb 3
mp giocoso

Bsn 1

Bsn 2

Hn in F 1 2

Hn in F 3 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Perc. 1
(Snare Drum)

Perc. 2
Clash Cym.
pp

Pno
(Xc.)

Hp

G

Vln I
p

Vln II
p agitato

Vla
p agitato

Vc.
pizz. (walking)
f

D. B.
pizz. (walking)
f

H

Fl. 1.2

Picc. *p* *giocoso*

Ob. 1.2

Cl. in Bb 1 *p* *giocoso*

Cl. in Eb

Cl. in Bb 3 *pp* *p* *giocoso*

Bsn. 1.2

Hn in F 1/2

Hn in F 3/4

Tpt in Bb 2

Tpt in Bb 3

Timp. medium sticks *ff*

Perc. 1 (Snare Drum) *p*

Perc. 2 B.D. *p*

Pno. (Xed.) *p* *ritmico sempre* *Xed.*

Hp. (p.d.l.t. - quasi cimbalom sempre) *p* *ritmico sempre*

Vln II *pp* *pp agitato*

Vla. *pp* *pp agitato*

Vc. *pp* *fff* (pizz.)

D.B. *pp* *fff* (pizz.)

91

Fl. 1.2

Picc.

Ob. 1.2

Cl. in Bb 1

Cl. in Eb

Cl. in Bb 3

Bsn 1.2

Hn in F 1 2

Hn in F 3 4

Tpt in Bb 2

Tpt in Bb 3

Timp.

Perc. 1 (Snare Drum)

Perc. 2 (B.D.)

Pno

Hp

Vln II

Vla

Vc.

D. B.

mp

mp

mp

mf

pp (con sord.)

p (con sord.)

mf

p

ppp

mp

mp

p

p

ff

mf

ff

mf

tutti

p

(walking)

(walking)

pochissimo meno mosso **a tempo**

96 a 2

Fl. 1.2 *mp* *ff* *ff* *ff*

Picc. *ff* *ff* *ff* *f ritmico sempre*

Ob. 1.2 *ff* *ff* *ff* *ff*

C. A. *ff* *ff* *ff* *ff*

Cl. in Bb 1 *ff* *ff* *ff* *f ritmico sempre*

Cl. in Eb *ff* *ff* *ff* *ff*

Cl. in Bb 3 *ff* *ff* *ff* *f ritmico sempre*

Bsn. 1.2 *mf* *ff* *pp* *f* *ff* *ff*

Cbsn. *mf* *ff* *ff* *ff*

Hn in F 1.2 *p* *ff* *ff* *ff*

Hn in F 3.4 (con sord.) *p* *ff* *ff* *ff*

Tpt in Bb 1 *p* *ff* *ff* *ff*

Tpt in Bb 2 *ff* *ff* *ff* *ff*

Tbn. 1.2 *pp* *f* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Timp. *tr* *tr* *tr* *tr*

Perc. 1 (Snare Drum) *tr* *tr* *tr* *tr*

Perc. 2 (B.D.) *tr* *tr* *tr* *tr*

Pno. *ff* *ff* *ff* *ff*

Hp. *ff* *ff* *ff* *ff*

Vln I *f* *f* *f* *ff* *ff*

Vln II *f* *f* *f* *ff* *ff*

Vla. *f* *f* *f* *ff* *ff*

Vc. *mf* *mf* *mf* *ff* *ff*

D. B. *mf* *mf* *mf* *ff* *ff*

pochissimo meno mosso **a tempo**

I Disperato (l'istesso tempo, moderato sempre)

Woodwind and Percussion section of the score. Instruments include Flute 1 & 2 (Fl. 1.2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1.2), Cor Anglais (C. A.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Eb (Cl. in Eb), Clarinet in Bb 3 (Cl. in Bb 3), Bassoon 1 & 2 (Bsn 1, 2), Contrabassoon (Cbsn), Horn in F 1 & 2 (Hn in F 1, 2), Horn in F 3 & 4 (Hn in F 3, 4), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1 & 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), and Tuba (Tba). Percussion includes Suspended Cymbal (Sus. Cym.), Triangle (L.v. al niente), Piano (Pno), and Harp (Hp). The score features complex rhythmic patterns with triplets, quintuplets, and sextuplets. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'ff espress.', 'p < ff', 'ff espress. sempre', 'senza sord.', 'con sord.', 'soft sticks', and 'scraped with triangle beater'.

I Disperato (l'istesso tempo, moderato sempre)

String section of the score, including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features sustained harmonic textures with dynamic markings such as *ffp*, *ff*, *p*, and *ff sempre*. Performance instructions include '(non div.)', 'div. a3', and 'ff espress.'.

106

FL. 1.2

Picc.

Ob. 1.2

C. A.

Cl. in Bb 1

Cl. in Eb

Cl. in Bb 3

Bsn 1

Bsn 2

Cbsn

Hn in F 1.2

Hn in F 3.4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. 1 (Suspended Cym.)

Perc. 2

Pno

Vin I

Vin II

Vla (non div.)

Vc. (div. a2)

D. B.

p, *ff*, *p < ff*, *f*, *mp*, *f*, *tr*, *l.v.*, *ff*, *sub. p*, *ff espress.*, *ff*

This page of an orchestral score contains the following parts:

- Fl. 1.2:** Flute 1, 2nd player, marked *ff* and *a2*.
- Picc.:** Piccolo.
- Ob. 1.2:** Oboe 1, 2nd player, marked *a2*.
- C. A.:** Cor Anglais.
- Cl. in Bb 1:** Clarinet in Bb 1st player.
- Cl. in Eb:** Clarinet in Eb.
- Cl. in Bb 3:** Clarinet in Bb 3rd player, marked *ff*.
- Bsn 1.2:** Bassoon 1, 2nd player.
- Cbsn:** Contrabassoon.
- Hn in F 1.2:** Horn in F 1st player, 2nd player.
- Hn in F 3.4:** Horn in F 3rd player, 4th player.
- Tpt in Bb 1:** Trumpet in Bb 1st player, marked *p* then *f*.
- Tpt in Bb 2:** Trumpet in Bb 2nd player, marked *p* then *f*.
- Tpt in Bb 3:** Trumpet in Bb 3rd player, marked *f* and *con sord.*
- Tbn. 1:** Tenor Trombone 1st player, marked *f*.
- Tbn. 2:** Tenor Trombone 2nd player, marked *f*.
- B. Tbn.:** Baritone Trombone, marked *f*.
- Tba:** Tuba, marked *mp* and *ff*.
- Timp.:** Timpani, marked *p* and *mp*, with *(senza cresc.)* instruction.
- Perc. 1:** Percussion 1, marked *f* and *p*, with *damp* instruction.
- Perc. 2:** Percussion 2, marked *f* and *p*.
- Pno:** Piano (Pedal). Marked *(Ped.)*.
- Hp:** Harp, marked *damp*.
- Vln I:** Violin I, marked *ff*.
- Vln II:** Violin II, marked *ff*.
- Vla:** Viola, marked *ff*.
- Vc.:** Violoncello, marked *ff*.
- D. B.:** Double Bass, marked *p* and *ff*.

The score features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings ranging from *p* (piano) to *ff* (fortissimo). A large watermark is visible across the page.

K Avanti subito (sempre misurato) ♩ = c. 152

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Ob. 3, Cl. in B♭ 1, Cl. in E♭, Cl. in B♭ 3, Bsn. 1.2, Cbsn., Hn in F 1.2, Hn in F 3.4, Tpt in B♭ 1, Tpt in B♭ 2.3, Tba., Timp., Perc. 1 (Suspended Cym.), Perc. 2, Pno., Hp.

J

K Avanti subito (sempre misurato) ♩ = c. 152

K Avanti subito (sempre misurato) ♩ = c. 152

Vln I, Vln II, Vla., Vc., D. B.

J

K Avanti subito (sempre misurato) ♩ = c. 152

124 **L**

Fl. 1 2

Ob. 1.2.3 *a 3*
p *ff* *p*

Cl. in Bb 1
p *ff*

Cl. in Bb 2
p *ff*

Cl. in Bb 3
p *ff*

Bsn 1
mp *f* *p* *ff* *mp* *f*

Bsn 2
mp *ff* *mp*

Cbsn
mp

Hn in F 1
mp *f*

Hn in F 2
mp *f* *mp*

Hn in F 3
mp *f*

Hn in F 4
mp *f* *mp*

Tpt in Bb 1

Tpt in Bb 2.3 *a 2*

Tba
mp

Timp.
tr *ffp* *ff* *p* *ff* *p*

Perc. 1 (Suspended Cym.) (hard sticks) *ff* (damp)

Perc. 2 (Tam-tam) *mp* l.v. al niente Whip *ff*

L molto legato e molto d'arco sempre

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff* (non div.) *ffp* *ff* *ffp*

This page contains the musical score for measures 130 to 144. The instruments and parts are as follows:

- Flutes:** Fl. 1 & 2. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *p* to *ff*.
- Oboes:** Ob. 1, 2, 3. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *p* to *f*.
- Clarinets:** Cl. in Bb 1, 2, 3. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *p* to *ff*.
- Bassoons:** Bsn 1, 2. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *p* to *ff*, with *mp* markings in measure 132.
- Contrabassoon:** Cbsn. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *p* to *f*.
- Horns:** Hn in F 1, 2, 3, 4. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *p* to *f*.
- Trumpets:** Tpt in Bb 1, 2, 3. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *p* to *f*. Tpt in Bb 1 has a *molto vib. (quasi Mariachi)* instruction in measure 132.
- Trombones:** Tbn. 1, 2, 3, 4. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *f* to *p*. Tbn. 1 has a *senza sord.* instruction in measure 132.
- Timpani:** Timp. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *f* to *p*.
- Snare Drum:** Perc. 1. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *p* to *f*. Instruction: "Snare Drum snares on".
- Other Percussion:** Perc. 2. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *f* to *ff*. Instruments include Tubular Bells, hard beater, Whip, and Sus. Cym. hard sticks.
- Piano:** Pno. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *ff* to *p*.
- Harpsichord:** Hp. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *ff* to *p*.
- Violins:** Vln I, II. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *ff* to *p*. Vln I has a *1 solo* instruction in measure 132.
- Viola:** Vla. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *ff* to *p*.
- Violoncello:** Vc. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *ff* to *p*.
- Double Bass:** D. B. Measure 130 starts with a first ending bracket (130-131) and a second ending bracket (132-133). Dynamics range from *ff* to *p*.

142 a 2

Fl. 1.2 *ff* *p* *ff*

Picc. *p* *ff* *p* *ff*

Ob. 1.2 3 *p* *ff* 3. to C. A.

Cl. in Bb 1.2 a 2 *ff* *p* *ff*

Cl. in Bb 3 *ff* *p* *ff*

Bsn 1 2 *ff* *p* *ff*

Cbsn *ff* *p* *ff*

Hn in F 1 2 1. *p* *ff*

Hn in F 3 4 3. *p* *ff*

Tpt in Bb 1 *ff brillante* *senza sord. (vib. ord.)* *rip* *3*

Tpt in Bb 2.3 *senza sord.* *p* *f*

Tbn. 1 2 2. *ff* *p* 1. *mp espress.* *f* *mp*

B. Tbn. *ff* *p*

Tba *ff* *p*

Timp. *tr* *p*

Perc. 1 (Snare Drum) *tr* *p* *f* *ff* *Sus. Cym. hard sticks*

Perc. 2 (Tubular Bells) *3* *5* *l.v.* *Whip* *ff*

Pno (Ped.) *

Hp

Vln I *ff* *p* *ff* 1 solo *ff disperato* *3*

Vln II *ff* *p* *ff*

Vla *ff* *p* *ff*

Vc. *div.* *unis.* *p* *ff*

D. B. *ff* *unis.* *p*

149

N ^{a 2}

Fl. 1. 2 *ff* *ff poss.*

Picc. *ff*

Ob. 1 2 *ff*

C. A. *ff* 3

Cl. in Bb 1. 2 *ff* *f*

Cl. in Bb 3 *ff*

Bsn 1. 2 *ff* *f* To Bsn

Cbsn *ff*

Hn in F 1. 2 *fff* *eroica* ^{a 2} 3

Hn in F 3. 4 *fff* *eroica* ^{a 2} 3

Tpt in Bb 2. 3 *mf*

Tbn. 1 2 *f* *mf* ^{a 2}

B. Tbn. *ff*

Tba *ff*

Timp. *f* *p* *ff* *mp*

Perc. 1 Snare Drum *f* *ff*

Perc. 2 Tenor Drum *f* *ff*

Pno *fff* *And.*

Hp *fff*

Vln I *fff* ^{tutti, div. a 2} **N** ^{div. a 2}

Vln II *fff* ^{div. a 2}

Vla *fff* (molto legato e molto d'arco sempre) *ff*

Vc. *fff* (molto legato e molto d'arco sempre) *ff*

D. B. *fff* *fff*

FL. 1.2 *a 2* *155*

Picc.

Ob. 1.2 *p* *f* *ff* *a 2*

C. A. *3* *5* *3*

Cl. in Bb 1 *1.* *7* *7*

Cl. in Bb 2 *f* *1.* *7* *7*

Bsn 1 *f* *1.* *7* *7*

Bsn 2 *f* *1.* *7* *7*

Bsn 3 *f* *1.* *7* *7*

Hn in F 1.2 *a 2* *3* *5* *3* *1.* *p*

Hn in F 3.4 *a 2* *3* *5* *3* *3.* *p*

Tpt in Bb 1 *2.3.* *2.3.*

Tbn. 1.2 *a 2*

B. Tbn.

Tba *p*

Timp. *ff* *mp* *ff sub.*

Perc. 1 (Snare Drum) *f p f p f p f* *ff* *Suspended Cym. hard sticks*

Perc. 2 (Tenor Drum) *f p f p f p f* *ff* *Tubular Bells hard beater*

Pno *fff*

(Xeo.)

Hp *fff*

Vln I *unis.* *f* *ff*

Vln II *unis.* *f* *ff*

Vla *fff*

Vc. *fff*

D. B. *fff* *fff* *fff* *fff* *fff* *fff*

160

Fl. 1.2 *ff* *3* *a2* *rit.*

Picc.

Ob. 1.2 *ff* *3* *a2*

C. A.

Cl. in Bb 1 2 *ff* *a2*

Cl. in Bb 3 *ff*

Bsn 1 2 *ff* *a2* *p* *f*

Bsn 3 *ff* *To Cbsn*

Hn in F 1 2 *ff* *1.* *2.* *p* *f*

Hn in F 3 4 *ff* *3.* *4.* *p*

Tpt in Bb 1 2,3 *ff* *2.3.* *a3* *ff espress.*

Tbn. 1.2 *ff* *a2* *mf* *p*

B. Tbn.

Tba *ff* *p* *f*

Temp. *mp* *ff* *p* *f* *tr*

Perc. 1 *(damp)* *B.D.* *tr* *p*

Perc. 2 *f* *ff* *Tam-tam* *tr* *p*

Pno *(Red.)*

Hp *(Red.)*

Vln I *div.* *3* *rit.* *unis.* *ff*

Vln II *div.* *3* *ff*

Vla *ff*

Vc. *p* *ff*

D. B. *ff*

ff *ff*

O Tempo di marcia come sopra, estatico ♩ = c. 120

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and features a tempo of "Tempo di marcia come sopra, estatico" with a metronome marking of ♩ = c. 120. The instruments listed on the left are: Fl. 1.2, Picc., Ob. 1.2, C.A., Cl. in Bb 1.2.3, Bsn 1.2 (with a 2nd staff), Cbsn, Hn in F 1.2, Hn in F 3.4, Tpt in Bb 1.2.3, Tbn 1.2, B. Tbn., Tba, Timp., Perc. 1 (B.D.), Perc. 2 (Tam-tam), Pno, and Hp. The woodwinds and strings play sustained chords with some melodic movement. The brass section has dynamic markings of *ff*, *p*, and *ffp*. The percussion includes a snare drum (*ff*) and a tam-tam (*ff*) with the instruction "l.v. al niente". The piano and harp provide harmonic support with *ff* dynamics.

O Tempo di marcia come sopra, estatico ♩ = c. 120

Musical score for strings. The score is in 4/4 time and features a tempo of "Tempo di marcia come sopra, estatico" with a metronome marking of ♩ = c. 120. The instruments listed on the left are: Vln I, Vln II, Vla, Vc., and D.B. The strings play sustained chords with some melodic movement. The violin parts have dynamic markings of *ff*. The viola part has dynamic markings of *ff* and *pressato*, with the instruction "div. a2, molto d'arco". The cello and double bass parts have dynamic markings of *ff*.

P

178

Fl. 1 *pp* *fff*

Fl. 2 *pp* *fff*

Picc. *pp* *fff*

Ob. 1.2 *ff* *p* *fff*

C. A. *ff*

Cl. in Bb 1.2 *ff* *p* *fff*

Cl. in Bb 3 *ff* *p* *fff*

Bsn 1.2 *ff*

Cbsn *ff*

Hn in F 1.2 *ff*

Hn in F 3.4 *ff*

Tpt in Bb 1.2.3 *ff*

Tba *ff*

Timpani *hard sticks*

Perc. 1 *pp* *fff* *l.v. al niente*

Perc. 2 *pp* *fff* *Ref. Whistle*

Piano *pp* *fff* *15^{ma}*

Harpsichord *pp* *fff* *ord.*

P

quasi molto vib. lento

Vln I *ffpp* *fff*

Vln II *ffpp* *fff*

Vla *ffpp* *tutti (non div.)* *p* *fff*

Vc. *ff*

D.B. *ff*

184 **Q**

Fl. 1 *p* *f* agitato sempre

Fl. 2 *p* *f* agitato sempre

Picc. *p* *f* agitato sempre

Ob. 1 *p* *f* agitato sempre

Ob. 2 *p* *f* agitato sempre

C. A. *mp* *f*

Cl. in Bb 1.2 *p* *f* agitato sempre

Bsn 1.2 *p*

Cbsn *p*

Hn in F 1.2 *ff* *p*

Hn in F 3.4 *ff* *p*

Tbn. 1 *mp* *f* espress.

Tbn. 2 *mp* *f* espress.

B. Tbn. *ff* (senza dim.)

Tba *ff* soft sticks *tr* *p*

Timp. *f* *p*

Perc. 1 (Whistle) *tr* *p* B.D. *tr* *f* *mf* *p* *f*

Perc. 2 Tam-tam *f* l.v. al niente Bass Bell *ff* hard beater - marcato sempre

Pno *fff*

Hp *fff*

Vln I *ff* unis., tallone *p*

Vln II *ff* unis., tallone *p*

Vla *ff* pesante tallone *p*

Vc. *ff* pesante sempre tallone *f*

D. B. *mf*

R

molto rall. -----

Calmo ♩ = c. 63

This section of the score covers woodwinds and percussion. It includes staves for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in A, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn in F 1, 2, and 3/4, Trombone 1 and 2, Trombone, Tympani, Percussion 1, Percussion 2, and Piano. The score features various musical notations including trills, triplets, and dynamic markings such as *p*, *f*, *ff*, and *mp*. A large, faint watermark 'PREVIEW SCORE' is overlaid on the page.

R

molto rall. -----

Calmo ♩ = c. 63

This section of the score covers strings and double bass. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The Violoncello and Double Bass parts feature triplets and other rhythmic patterns. Dynamic markings include *ff* and *p*. The score concludes with a final dynamic marking *ff*.

molto rall. -----

196

Fl. 1 *mf* *p* *pp*

Fl. 2 *mp* *p*

Fl. 3 *mp* *p*

Ob. 1 2 *mp* *p* *pp*

C. A. *pp* *mp* *pp*

Cl. in Bb 1 2 *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

Bsn 1 2 *pp* *mp* *p* *pp*

Hn in F 1 *mf* *p*

Hn in F 2 *mp* *p* *pp*

Hn in F 3 4 *mp* *p* *pp*

Tpt in Bb 1 2 *ppp*

Tpt in Bb 3 *ppp sempre*

Perc. 1 *pp* *p*

Pno *mp* *f* *mp*

Hp *mf* *quasi f dolce* *dim.* *p*

Vln I *mf* *espress.* *pp* *f molto espress.* *pp*

Vln II *mf* *p* *f* *pp*

Vla *mf* *p* *f molto espress.* *pp*

1 solo *p* *f molto espress.* *pp*

Vc. *p* *poco sf* *p* *pp*

gli altri *p* *espress.* *poco sf* *p*

D. B. *poco sf* *pp*

1st desk, con sord. *mf* *pp*

2nd desk, con sord. *p* *mf* *pp*

1 solo (con sord.) *f* *pp*

1 solo, senza sord. *p* *f* *pp*

1 solo (con sord.) *pp*

con sord., legato molto *p* *f molto espress.* *pp*

2 players, con sord. *p* *poco sf* *p*

1st desk, con sord. *poco sf* *pp*

molto rall. -----

1 solo, senza sord.

S Tempo primo subito, spettrale ♩ = c. 108

202

Fl. 1₂

pp *mp*

pp *mp*

pp *mp*

pp

Fl. 3

p

p

Ob. 1

p

Cl. in Bb 1

p

Cl. in Bb 2

p

Bsn 1₂

Hn in F 1

con sord.

ppp poss. (con sord.)

Tpt in Bb 1

ppp poss.

Perc. 1

(Suspended Cym.)
scraped with triangle beater
l.v. al niente

p

B.D.
soft mallet, dull thud

p

Perc. 2

Castanets

p

Pno

p

Hp

red.
tre corde

p

non l.v. sempre al fine

p

S Tempo primo subito, spettrale ♩ = c. 108

senza vib.

quasi molto vib. lento

1 solo

Vln I

pp

3 players, senza sord.

gli altri

pp

senza vib.

1 solo

Vln II

pp

2 players, senza sord., sul tasto

2 players, senza sord., sul tasto

gli altri

p

Vla

p

3 players (con sord.)

1 solo

sul pont. (con sord.)

quasi ad lib. (Morse code)

pp distinto e ritmico

4 players, div. a2, senza sord.

gli altri

pp

D. B.

208

Fl. 1, 2 *mp* *pp* *mp* *pp* *poco* *ppp*

Fl. 3 *p*

Ob. 1 *p*

Cl. in Bb 1 *pp*

Cl. in Bb 2 *pp*

Bsn 1, 2

Hn in F 1

Tpt in Bb 1

Perc. 1 (B.D.) *p* damp

Perc. 2 Clash Cym. *p* damp

Pnc (Xed.)

Hp

Vln I 1 solo *pp* *ppp*

gli altri *pp* *ppp*

Vln II 1 solo *pp* *ppp*

gli altri *p* *p* *pp* *ppp* pizz.

Vla *p* *p* *pp* *ppp* pizz.

Vc. 1 solo *p* *pp* *ppp*

gli altri

D. B. tutti, senza sord., pizz. *p* *ppp* 3 players div. a 3, arco