

Movements for Philip Sharp

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I. Berceuse

Lento e molto teneramente ♩ = 48–50

First system of the musical score. The right hand (treble clef) plays a melody of eighth notes with slurs and a crescendo. The left hand (bass clef) plays a simple accompaniment of eighth notes. Dynamics include *p molto delicato* and *&c. – sighing*. A marking *moltissimo ped. sempre* is at the bottom.

molto accel. — — — — — più animato, ♩ = 60–63

Second system of the musical score, starting at measure 7. It features triplets and a quintuplet in the right hand, and a triplet in the left hand. Dynamics include *pp*, *mf*, and *p*. A *cresc.* marking is present.

Tempo primo subito accel. — — — — —

molto rall. — — — — — (< ♩ = 40)

Third system of the musical score, starting at measure 11. It features a change in tempo and dynamics. The right hand has a melody with slurs and accents. The left hand has a simple accompaniment. Dynamics include *mf dim.* and *pp*.

più animato (♩ = c. 60–63)

Fourth system of the musical score, starting at measure 16. It features a change in tempo and dynamics. The right hand has a melody with slurs and accents. The left hand has a simple accompaniment. Dynamics include *mf*, *p*, *mp*, *mf*, and *p*. A marking *una corda* is at the bottom.

accel. ----- (♩ = c. 72)

20

(u.c.)

3

Tempo primo

22 a tempo

pp *mp* *pp*

(u.c.)

tre corde

p sonoro

poco meno mosso, ♩ = 80-84

27 molto più animato subito, ♩ = 92-96 rall. -----

quasi *mf* molto espress.

p *pp*

ped. ----- *Λ* (moltissimo ped.)

molto accel. ----- (♩ = c. 120)

34

p *pp*

ped. → una corda

40 **Tempo primo subito**

mp

pp molto delicato

(Led.)
tre corde

II. Scherzo (...take a walk)

Moderato (ma con moto), molo agitato, ♩ = 126–132

pp
(split between hands)

7

8ba
Led.
una corda

4

7

8ba
Led.
(u.c.)

p delicato ma ritmico
(poco ped., non troppo)

8

poco

7

pp

7

8ba
Led.

12

8ba
8ed.
(u.c.)

p

15

pp

mp

(u.c.)

Sost.

tre corde

poco sf

19

p

23

p

26

p *mp* *pp* [echo]

mf sub. *Sost.*

5 3 3

30

p *cresc.*

3

una corda

33

mp *cresc.*

5

(u.c.)

36

mf *p* sub. *fff*

5 3

(u.c.)

Red. tre corde

39

marcatissimo *p* sub. *fff*

3

8^{ba} (*Red.*)

una corda *Red.* tre corde

43

marcatissimo

mf sub.

8^{ba} (2^{do})

5

5

5

46

$\text{trill} = \text{trill} (\text{♩} = 176-184)$

mp (ma intenso e ritmico)

8^{ba} (2^{do})

poco

(release gradually)

49

quasi pianola, quasi jazz

8^{va}

(8)

cresc. poco a poco (R.H. only)

(8)

52

(8)

(8)

55

(8)

poco cresc. (L.H.)

(8)

57

ff

p sub. (both hands)

mf

(8)

60

(8)

63

mp

molto

(8)

66

mf

molto

(8)

69

f *fff sub.*

(8)

moltissimo ped. subito

72

(8)

Tempo primo subito (♩ = 126–132)

75

8^{va}

p sub. delicato come sopra

secco

molto ped. (spettrale)

78

(8)

Poco meno mosso

81 (8)

mf *pp come sopra*

8va 8ba

Sost. Red.

84

pp espress. cresc. mf *pp*

8va 8ba

Sost. Red.

88

pp espress. *cresc.* mf *pp espress.*

8va 8ba

Sost. Red.

91

ppp

8va 8ba

Sost. Red.

III. Adagio ("Das Lebewohl")

[♩ = 52–54, sempre flessibile e espress.]

pp molto teneramente

(poco ped.) una corda

Red. tre corde

This system contains the first four measures of the piece. The right hand features a melodic line with a long slur over measures 1-4. The left hand provides a harmonic accompaniment with a similar slur. The tempo is marked as Adagio with a quarter note equal to 52-54 beats. The dynamics are pianissimo (pp) and the playing style is 'molto teneramente'.

5

una corda

(Red.) (poco ped.)

poco sf

Red. tre corde

This system contains measures 5-8. Measure 5 begins with a key signature change to B-flat major. Measures 6-7 contain triplets in both hands. Measure 8 features a forte (sf) accent in the right hand. Pedal markings include '(Red.)' and '(poco ped.)'.

9

ppp ad lib. very fast Morse code rhythm

8va

mp

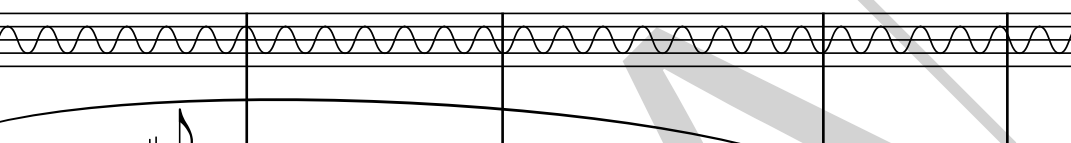
pp

Poco meno mosso

(Red.) (molto ped. al fine) pp molto teneramente e delicato

This system contains measures 9-12. Measure 9 has a piano (mp) dynamic. Measure 10 includes a 'very fast Morse code rhythm' in the right hand, indicated by a box and the instruction 'ppp ad lib. very fast Morse code rhythm'. Measure 11 is marked 'Poco meno mosso' and features a wavy line in the right hand. Measure 12 has a piano (pp) dynamic and is marked 'molto teneramente e delicato'. Pedal markings include '(Red.)' and '(molto ped. al fine)'.

13



Example 13-10

18

Allegretto

pp

22

stop suddenly

(pp)

(Ped.)

The musical score for 'The Rose Tree' is presented in two systems. The first system, marked with the number 22, begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The second system continues the melody and accompaniment, with a dynamic marking of *(pp)* (pianissimo) and a pedaling instruction *(Ped.)*. The score concludes with a final measure in the piano part.